

WINCHELSEA PARISH MAGAZINE

1st January 2024





Happy New Year

February

Saturday 17th - FOAM Quiz
Saturday 24th - Garden Society Winter Lecture

March

Saturday 9th - Auction of Promises
Saturday 16th - Winchelsea Arts Concert
Saturday 30th - Garden Society Spring Show
Sunday 31st - Easter Day

April

Monday 1st - Winchelsea Mayoring Ceremony
Saturday 20th - National Garden Scheme Spring Opening

May

Saturday 18th - Winchelsea Arts Concert

June

Thursday 6th - D-Day 80th Anniversary Beacon Lighting
Saturday 15th - National Garden Scheme Summer Opening

August

Thursday 1st - Open Air Theatre
Saturday 10th - Winchelsea Summer Fete
Sat 24th to Mon 26th - Millennium Artefacts Art Exhibition
Saturday 24th - Garden Society Summer Show

November

Saturday 16th - Winchelsea Christmas Fair



Making a donation for the magazine

If you've valued the magazine this past year and would be willing to mark your appreciation with a donation to church funds of, say, £5 or £10 we would be very grateful.

You can either donate online at
justgiving.com/fundraising/winchelseapec

or you can put cash or a cheque in the black box at the back of St Thomas's or use the contactless payment machine. If you use a cheque, please make it payable to 'PCC Winchelsea'. Thank you very much.

The digital magazine is available free to anyone who would like to receive it. It currently goes out to 340 email addresses and is also posted on winchelsea.com.

Five people who can't get it digitally receive a monthly printed digest of the main items.

Thank you!
David Page, Editor



Ofsted success

Inspectors were at St Thomas's School in October and we're delighted that the school was rated 'Good', as it has been since the current inspection regime was set up.

These are some of the encouraging things the inspectors said in their report:

"Pupils are positive about their experiences and opportunities at St Thomas'. The school makes the most of what is on offer in the local area. There is a strong focus on creativity and a range of opportunities to enhance this.

"The school has high aims for its pupils. Staff make sure that pupils with special educational needs and/or disabilities (SEND) are included fully through careful adaptation of what the school offers.

"Pupils have a clear sense of community in the school. By taking on roles such as buddies and young librarians, they help and support one another. Pupils share and enjoy the playground spaces, including the garden and the climbing wall. They behave in line with the school's values, such as friendship and thankfulness. Pupils are excited to come to school and explore what they will learn next.

"Pupils report that the school has a kind and helpful atmosphere. They aspire to and enjoy taking on leadership roles. This extends beyond school, as pupils devise their own

fundraising activities for local charities. Leaders broaden the scope of pupils' moral and spiritual understanding. For example, pupils visit a diverse range of places of worship and use video links to ask questions of different faith leaders. The school seeks to strengthen pupils' understanding of the wider world.

st-thomas-winchelsea.e-sussex.sch.uk/Key-Information/Ofsted/



Chips down

In recent years the National Trust has offered a Christmas tree chipping service in Winchelsea. They regret not being able to do the same this season; the chipper is broken. NT Ranger, Michael Howard, reports, 'as it is an old machine that hasn't been made for some time, getting replacement parts isn't easy and will take some time'



Spooked by FOAM

In early December, Iain Rowlands and Phil Mack (Chair of FOAM) invited the town down the steep steps into their cellar at *Lines End* for three evenings of ghost stories by E F Benson.

On a stage lit by Graham Large and atmospherically set by Nigel Ashton - complete with stuffed polecat - a team of readers presented some of the tales Benson wrote between 1912 and 1930. At the time he was more famous for these 'spook stories' than for his Mapp and Lucia novels.

Jo Marks edited and adapted the stories and Nigel Ashton directed. Glen Marks, Nicola Daltrey, Jennifer Smith, Peter Hatch, Jonathan Meyer and Ed Street read the tales of vampires, ghosts and evil beasts.

Plenty of others helped: Ali Casey, Cheryl Fraser-Sampson, John McGeown, Sue McGeown, Helen Morris, Jerry Moss, Ian Rowlands, Chris Chappell - and FOAM is very grateful for everybody's hard work.

Over the three performances, the event raised £1,400 for the Friends of the Ancient monuments which will go towards the maintenance of the medieval gates and conservation work on the Court Hall.

Book your table for the FOAM Quiz

The next FOAM event is our Quiz night, scheduled to take place in the New Hall on the evening of Saturday 17th February. Tables for a team of six people are £90 each (£15 per person) and a hot meal will be provided during the break; the bar will be open all night for sale of wine and soft drinks with either cash or card payment.



Payment for tables can be done online this year at ticketsource.co.uk/foam or you can contact Chris Chappell via info@winchelsea-foam.org.uk. If you don't have enough people for a team, don't worry Chris can help with that too.

You can sign on as a member of FOAM by going to <https://membermojo.co.uk/foam>. Individual membership costs £10 a year or £15 for a household.



Reflections from the Rectory

You will read this when the Christmas festivities are over, when we will be looking forward to the coming year of 2024 Anno Domini. In search of a guiding thought, I looked up the readings for the last Sunday of 2023 which happens to fall on New Year's Eve.

The gospel according to Saint Luke marks the visit of the shepherds to the Christ child after the angels had departed. The first blaze of glory leaves Mary and Joseph and Christ child in peace in Bethlehem. Perhaps with a feeling like one has after a big celebration or funeral when everything has been done with great dignity and attention to detail; the gathering has joined together with food and drink, whether to celebrate a marriage or life and then we are left in peace to ponder. This indeed is the sentiment of the gospel, "Mary treasured all these words and pondered them in her heart."

There is always a reading from the Old Testament to compliment the gospel and for the last day of 2023 it comes from the prophet Isaiah. In this passage Isaiah writes about the return from exile, the release of those held in captivity in Babylon, renewal in a troubled world,

“For as the Earth brings forth its shoots and as a garden causes what is sown in it to spring up, so the Lord God will cause righteousness and praise to spring up before all the nations.”

We really cannot have failed to notice that there seem to be many cares and troubles around us. Whether they be a personal struggle with the cost of living, anxieties about the political situation in our own country and in other nations overseas; we look and hope for leaders of integrity and courage. It may be we feel overcome by the anxiety of knowing that war and injustice rage in parts of the world not so very far from our own land.

And yet they are always glimmers of hope but sometimes we need to search for them. But the message from Isaiah is a message of hope. “The earth brings forth its shoots and what we sow springs up in the garden.” Although we are still in the dead of winter the potential for growth and life will come upon us in the next few weeks.

I pray that that example of renewal and rebirth is example to us to strive for righteousness within our own lives and in the nation. Righteousness sounds a rather pompous concept but I think all that is meant is that we should be in right relationships with one another, with those around us our communities, perhaps with those unknown to us who we know are struggling and above all with God. Let us make this our prayer for the coming year.

A happy and prosperous New Year to you all.

Jonathan



Peter Hatch



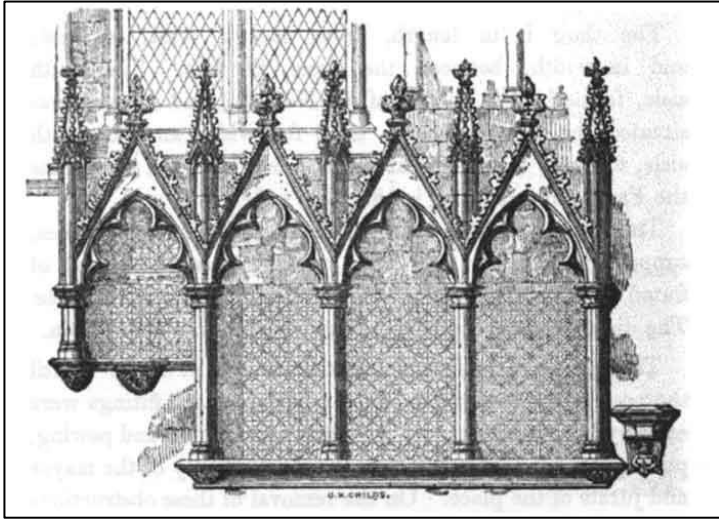
On the first Winchelsea Parish Trip to Jerusalem in 2011

Ellen Smith 1924-2023

Our deepest sympathy goes to Jennifer and Sandra Smith whose mother Ellen died peacefully at home at *The Mill House* on 20th December. She was 99 (but decided to stop counting at 95). There will be a service in her memory on Saturday 20th January at 12 noon at St Thomas's. Dress cheerfully to reflect Ellen's happy and positive spirit!

Ann Coxon

A Memorial Service for Ann will be held at St Thomas's on Friday 12th January at 1pm. She moved to Winchelsea from Udimore in 1990, played a key role in the creation of the Church Market and until recently lived in Rectory Lane. Ann died on 10th November. Her family will be offering refreshments at the New Inn after the service.



Interpreting the Town Seal

Gale Pedrick (1904) p 128 speaks highly of the (Winchelsea) corporation seal: "This magnificent seal is tense with the spirit and beauty of Gothic art, and not only constitutes one of the finest examples of seal engraving at its best, but (is) a striking contribution to medieval art. The designs in each case are excellent conceptions (that of the reverse being also one of remarkable beauty), finely balanced and centred, and executed with high skill and delicacy."

'Seals' by H S Kingford (1920), Assistant Secretary of the Society of Antiquaries, mentioned "A particularly fine series is to be found on the seals of Cinque Port towns, that of Winchelsea being perhaps the finest."

Looking at the reverse side of the Winchelsea seal, the British Museum Seals collection describes the three gothic niches on the right hand side of the tower, "with pointed arches, canopies pinnaced and crocketed." Crockets, in the form of stylised carvings of curled leaves, buds or flowers, are used at regular intervals to decorate (for example) the sloping edges of spires, finials and pinnacles.

Pevsner in 'Sussex' (1965) p 634 described St Thomas's Church as "the impression inside is grand and rich, grand architecturally, rich decoratively, The scale is almost that of

a cathedral.” Can the richness of the niche decoration be seen elsewhere, perhaps in the Church?

A beautiful example of this type of stonework can be found at the piscina and sedilia on the south wall of the chancel. This also has crocketed gables and pinnacles (see drawing from Cooper p 124 above) and resembles very closely the niches in the seal.



Do have a look and see what you think - could the structure of the gothic niches in the seal have been based on those in the church?

Andrew Scott
Winchelsea Archaeological Society



What's happening in Icklesham Parish

Budget

The Parish Council will be approving the final budget for 2024/25 at the next full Council meeting on 8th January and every effort is being made to keep the precept to a minimum whilst maintaining high standards of workmanship and applying for grant funding when we can.

Icklesham Pavilion

At the Full Council meeting on 13th November, the Parish Council approved and supported plans submitted by the Icklesham Trust Committee for improvement works on the pavilion at Icklesham Recreation Ground. IPC are the owners of the Recreation Ground however the pavilion is the property of the Trust Committee. IPC feel that the Trust Committee are doing a fantastic job and the refurbishment works will prolong the life of the pavilion which is a great asset for the local community. For further information see Rother District Council's planning website.

Allotments

The Parish Council currently have a vacant plot at the Pear Tree Allotments Site. Please contact the Clerk if you would like to apply for the plot. We have also been awarded grant funding in the sum of £820 from the Bruce Wake Charitable Trust towards the installation of a new pathway at Pear Tree Marsh Allotments. This pathway will make access to

allotment plots much easier for tenants - particularly in the winter months.

Winchelsea Beach Bus Shelter

We have also been successful in obtaining grant funding from East Sussex Highways in the sum of £11,500 towards installation of the new bus shelter and necessary associated civil works. We have also applied for funding from Rother District Council to help towards the cost of the shelter.

Upcoming Meetings and Attendances

8th January – Planning 6.15 pm followed by Full Council 7.15 pm at Rye Harbour Village Hall.

22nd January – Planning 6.15 pm at Winchelsea Court Hall

12th February – Planning 6.15 pm at Winchelsea Court Hall

Agendas for meetings are displayed on the Parish noticeboards and website a week prior to the meeting.

If residents would like to raise any issues or concerns, please contact the Clerk, Jenner Sands by emailing

ickleshampc@hotmail.co.uk, by post to PO Box 148,

Winchelsea, TN31 9FP or telephone 07714169901.



Clearing a fallen tree that blocked The Strand after December storms

June Cockton



Past, Future and Present

For our last Second Wednesday of 2023 we were treated to memories of the 60s. Delia Taylor ran through the highlights of the decade, from music, advertisements and social and political events, to movies, TV and the scandals that were synonymous with the era.

We started as 'Strangers on the shore' with Acker Bilk and ended by taking "one giant leap for mankind" with Neil Armstrong.

The turn of the year always stirs up questions and speculation. 2024 is a record year for national elections; over 40 countries go to the polls. There is no doubt that the global political landscape will change quite significantly. Some of these changes will affect us, those in the UK and the US quite obviously and others not so much, like South Sudan or Botswana. Many, like those in India, Russia and Iran, will probably just see business as usual. And some like Taiwan and Ukraine, may have far reaching geopolitical effects.

Whatever is to come, the reassuring, steady pace of life in Winchelsea will continue regardless. At Second Wednesday we have launched our full programme of events for this year, curated and organised by Hilary. We start on 10th January with our friend and neighbour Jonathan Murphy.

There is a long and established path, that leads great storytellers from the storyboards of television, or advertising, to those of the film industry. Norman Jewison, who gave us *Moonstruck* for instance, the WRA Film Night choice on the 20th of this month, had a long career making tv shows, before moving into motion pictures.

Closer to home, we are all familiar with the careers of Alan Parker and Ridley Scott. And even closer to home, Jonathan will talk to us about his journey from 'Ads to Movies'.



To our regulars, we look forward to welcoming you back and to anyone thinking of giving us a try, come and join us. Same date, the Second Wednesday of each month, same time - 2.30pm, same place - the New Hall, same delicious tea.

Natasha Robinson



Ads to Movies

Filmmaker, director and Winchelsea resident Jonathan Murphy takes us into his world of film at January's Second Wednesday meeting. Making high-end TV commercials since the 1990s, Jonathan now also makes full-length feature films such as the thriller *My One and Only* which many of us recently enjoyed at the Rye Kino. Together with director and producer, Natasha Murphy, they are Union Films.

<https://unioncontent.studio>

2.30pm at the New Hall on 10th January.

Visitors £5. Homemade tea £2.

2024 subscriptions are now due costing £15.

Cash is accepted but bank transfer is preferred (using your name as the reference) 'Winchelsea Second Wednesday Society' a/c 43784800 09-01-55

2ndWeds@gmail.com



Mothers' Prayers

January prayers will be on Tuesday 9th at 10am at
Dabchick Cottage, Morlais Place.

St Richard's Fellowship Lunch

Fellowship Lunch will be on Friday 26th January at 12.30 for 1pm in Winchelsea Beach Village Hall. Please contact Mary Parker on 07927 107678 to book.

Valentine's Dance

Advance notice: There will be a Valentine's Dance on Saturday 10th February in Winchelsea Beach Village hall at 7.30pm - bring your own refreshments. The band is *Something Else* and tickets are £12, available from Mary Parker 07927107678.

WINCHELSEA FILM NIGHT

Winchelsea Residents Association in conjunction with Winchelsea New Hall

MOONSTRUCK

Starring: Cher

Nicolas Cage



SATURDAY 20th JANUARY 6.30 for 7.30 SCREENING

Admission Free

Refreshments, Pay Bar.

Come early, enjoy a drink or two.



New Hall refurbishment continues

Best wishes for the New Year to all our residents from the New Hall Management Committee. We are pleased to announce 58 was the winning number from the 100 Club draw on 9th December. Thanks for all who contribute to this fundraiser.

During January, the Ladies' WCs will be closed from time to time while the windows are upgraded to double glazing and obscured glass. The major refurbishment is also due to commence in February for completion at the end of April. During the works, the new front of house accessible WC will be the women's alternative facility.

We would like to acknowledge the valued support of the Second Wednesday Society, The Rye Fund, Rother Community Fund and the Little Cheyne Court Windfarm for their generous contributions to the project

Rob Mortimer, Secretary.



Literature and the Law

John Manuell gives Literary Society's January talk. A lawyer with a life-long love of literature, John will offer a mixture of musings on the law's interaction with the written word, including some notable controversies, spiced with a few reminiscences. John lives near Three Oaks and belongs to St Thomas's Church.

Friday 19th January at 7pm for 7.30 in the Lower Court Hall.
Members free, non-members £5.

literarysoc.winchelsea.secretary@gmail.com

With great pleasure

The Lit. Soc. assembled for its traditional closing meeting of the year where it was Charlotte Praeger's turn to present the fruits of her personal lifelong literary odyssey.

She started by acknowledging her debt to Edward Lear for a fund of childhood stories allowing the acquisition of a host of new words. The liminal spaces of childhood were neatly evoked in a recitation of A.A. Milne's short, punchy poem

Halfway Down

Halfway down the stairs, halfway up the stairs
isn't really
Anywhere!
It's somewhere else
Instead.

She told how, as a teenager, she was drawn to Gerard Manley Hopkins by his wordplay and bending of syntax and gave vivid examples in the readings of *Pied Beauty* and *The Windhover*, with the latter summoning the sense of the falcon's flight and finishing with the linguistic flourish of the phrase and gash gold-vermilion.

Our speaker found her own sense of adolescent transition resonated strongly in Charlotte Bronte's depiction of Jane Eyre's view of the November countryside which greeted her on her banishment to the breakfast room in the opening page of the eponymous novel; *a pale bank of mist and cloud, a.... wet lawn and storm-beat shrub, ceaseless rain sweeping away wildly before a long and lamentable blast.*

Perhaps it was a growing appreciation of creativity that encouraged our presenter to identify with the central character in Virginia Woolf's *To The Lighthouse*, the artist Lily Briscoe whose self-commissioned painting is finally executed after a decade in which its principal subjects, the Ramsay family, are depleted by deaths in war, birth, and sickness.

Charlotte, her husband and three young children experienced their own spatial transition from her involvement in social projects in Bermondsey to Winchelsea which was reflected in a splitting of her literary leanings. On the one hand, was an embrace of horticulture and the thoughts of Great Dixter's Christopher Lloyd, illustrated by a

reading from his piece *Skeletons in the Border* where he advocates growing the bee-friendly teasel despite debate over whether it is a weed or a flower.

On the other hand, a career change to psychotherapy and counselling was accompanied by a supportive view of the feminist Virago Press which emerged in the 1970s courtesy of Carmen Callil and the *Spare Rib* ladies and destined for simultaneous vociferous female support and male ridicule. Happily, despite several changes of ownership, it remains with us. This phase of Charlotte's life, helping others through life's difficulties and ruminating on words shaping mental problems, was symbolised by the selection of a late, untitled sonnet by Hopkins.

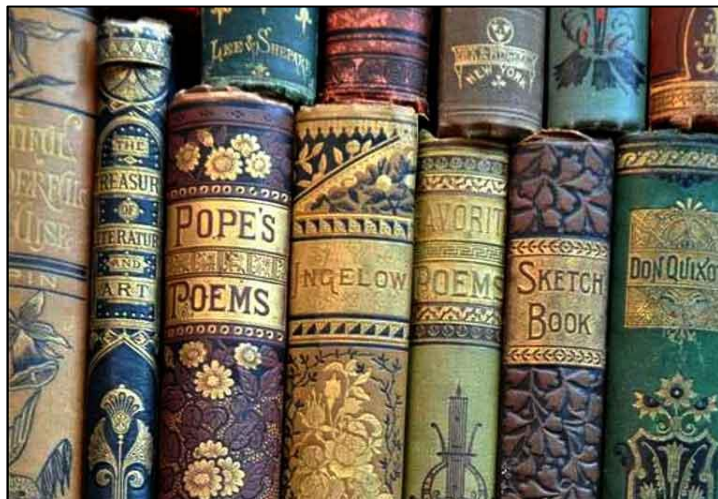
The crescendo proceeded to a big poem for later life with a reading from Little Gidding, Eliot's 4th Quartet written during the Second World War with a theme of Christian salvation. Read aloud as recommended by Eliot himself to permit *words or music (to) reach the stillness* it finishes on the memorably inspiring note:

And all shall be well and
All manner of things shall be well
When the tongues of flame are in-folded
Into the crowned knot of fire
And the fire and rose are one.

To ease any surfeit of dramatic tension before the audience slipped out into the good night, Charlotte introduced Alice Oswald, the steps of whose idiosyncratic career path took her through Oxford Classics graduate, trained gardener, nature poet and current Professor of Poetry at Oxford. We were treated to a poem from her third collection *Woods etc.*

The final reading struck a pleasant circle of life note as Charlotte confided she was looking forward to reading to her pre-school grandchildren and gave us an example of what lay in store for them with a reading from Julia Donaldson's *Paper Dolls*. The inspired eclecticism of the evening's readings gave both speaker and audience an experience to be savoured with great pleasure.

Bill Doherty



Winchelsea Literary Society 2024

This is the programme of talks for the coming year.

- 19th January: *Literature and the Law* John Manuell
 16th February: *The Relationship between Page Poetry, Performance Poetry and Slam Poetry* Lucas Howard
 15th March: *The Fire Hills: Poems about Winchelsea and the Area* Henry Normal
 19th April: *The Waste Land* Gawain Douglas
 17th May: *Members' Evening*
 21st June: *The Chevalier d'Eon - Cross-dressing and Espionage in Eighteenth Century London* Stephen Brogan
 19th July: *Summer Party*
 20th September: *Writing in Later Life* Peter Davey
 18th October: *Kilts, Kitch, Kailyard: Scotland's Literary Canon?* Bill Doherty
 15th November: *Literary Paris* Brian Freeland
 20th December: *With Great Pleasure*

Literary Society are a friendly group who enjoy hearing the literary ideas of authors, writers, poets, dramatists and other members. The Society meets on a Friday evening, usually in the Court Hall. Talks start at 7.30.

Annual subscription is £20, including a glass of wine on arrival. Visitors and guests £5 (£10 in April)
literarysoc.winchelsea.secretary@gmail.com



Kill the Children

There'd been a lot of mutterings among the learned old men,
And the younger astrologers too, keen to make a name
Kept giving prophesies of some new star of David
About to materialise: we'd heard it all by then;
It would blow over like the mistral
Or the latest swarm of locusts, anyhow.

They were awaiting a messiah greater than Elijah, the fools;
But it gave people hope of some better future,
Let slaves dream of freedom, the poor of bread;
It was just one of a number of useful tools
Employed by the politically well taught
Civil servants and minions of my court.

Always there were craftsmen and peddlers passing through,
Minstrels, jugglers, acrobats, soothsayers and 'wise' men;
Plenty of 'undesirables' that were soon booted out:
Footpads, brigands, beggars, rogue traders too;
My spies watched and reported secretly
And before trouble called in security.

But these magi were different: sober, respectable, rich,
Demanding an audience with the highest in the land:
Me, Herod the Great, King of Judea; they had good news
They said, for my ears only: instantly the itch
Of curiosity overcame me, then a premonition
Of some strange imminent threat or perdition.

No wonder they were so insistent: protocol alone dictated
The kindly reception of three minor kings from afar;
A star had been seen in the East, they said, announcing
A great king's birth, as the psalms related...
They asked only safe passage through my realm:
I gave it, of course, seemingly quite calm,

Hiding my inner consternation; my fear was now fact,
As real and palpable as my own trembling flesh;
On a nod and a false promise they soon departed,
Then I sent for my astrologers to read the riot act:
Some were put to the torture, others not,
Most were simply sacked on the spot!

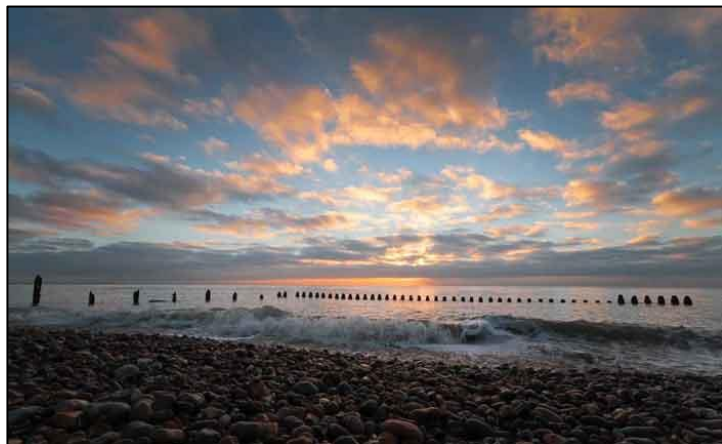
Settling down to wait, I hatched a plan without delay,
But weeks passed, then months, and no news came;
I sent out spies to find those errant kings, only to learn
They'd by-passed me and gone another way!
I seethed with rage and tore my hair
Then swore an oath of vengeance there.

Wouldn't you take precautions to protect your Shangri-la?
To safeguard your children's inheritance from infidels?
So I took out an insurance policy to do just that
And issued orders that left courtiers' jaws ajar—
"Kill the children! Boys only! See it done—
All those two and under—spare none!"

The decree went out before anyone had time to flee
To Egypt or elsewhere, as they might have done
With that precious child-king the peasants prayed for
And wanted on the throne instead of me!
'The slaughter of the innocents' the politically
Correct called it later—but it had to be.

With all actions there's a consequence to face;
With inaction, an opportunity lost, a kingdom sacked;
I acted decisively in my own best interests: ask yourself
What would you have done in my place?
I secured my son Archelaus' future, and continuity:
But there's no judge harsher than history.

Richard Ormrod



Barry Yates

Rye Harbour Nature Reserve in January

1st January (9am – 12pm)

Friends Walk: New Year, New List

Join the Friends of Rye Harbour Nature Reserve for a New Years Day walk around Flat Beach listing as many birds as possible to kickstart the new year. Approx 6km. Suitable for all.

3rd, 10th, 17th January (9.45am – 11.15am)

Wednesday Wellbeing Walks

Enjoy the outdoors with a morning of gentle walking across Rye Harbour Nature Reserve. Ideal if you'd like to socialise by walking in a group, want to learn more about Rye Harbour Nature Reserve and to improve wellbeing by spending time outdoors and engaging with nature. Meet up with our Walk Leader volunteers at the bus shelter next to the public toilets in Rye Harbour village at 9.45am.



Rye Food Bank

You can find out more about Rye Food Bank and ways you can offer support, here: ryefoodbank.com

Cam writes: I will be doing the January Food Bank doorstep collection on the morning of Tuesday 23rd. If you are donating, could you email me so that I can draw up a collection plan. If you wish to talk to me please use my 01797 226414 number.

Donald Cameron-Clarke
dcc.omh@gmail.com



THE ICKLESHAM TUESDAY CLUB

**every Tuesday
from 7th November 2023
to 26th March 2024
(except 26th December)**

**from 1 pm to 3 pm
at Icklesham Memorial Hall**

**Come and meet old and make new friends in the
warmth of our village hall.**

There will be free tea/coffee/soup/cake/biscuits.

We will have art and craft activities.

**Free use of the Hall's Wifi and you can recharge
phones/tablets/laptops**

**A weekly book swap (bring one or two books that you
can recommend to others to read).**

Board games and cards to play.

Newspapers to read.

**Advice on claiming benefits, debt management and form
filling.**

or just come for a chat or to sit quietly and read.

AND IT IS ALL FREE

Children welcome with a responsible adult.

Recommend to bring a cushion to sit on.

Winchelsea Church and Town Calendar

January 2024

Saturday 6th	Church Market at St Thomas's - 10.30am till 12
Sunday 7th <i>Epiphany</i>	8am: BCP Holy Communion at Winchelsea 9.30am: Parish Eucharist at Pett 11am: Parish Eucharist at Winchelsea
Tuesday 9th	Mothers' Prayers - Dabchick Cottage, Morlais Place - 10am
Wednesday 10th	Second Wednesday Society - New Hall - 2.30pm
Friday 12th	Memorial Service for Ann Coxon - St Thomas's - 1pm
Sunday 14th	8.30am: BCP Holy Communion at Pett Level 9.30am: 9.30am: Parish Eucharist at Icklesham 11am: Parish Eucharist at Winchelsea
Friday 19th	Literary Society - Court Hall - 7pm for 7.30
Saturday 20th	Garden Society AGM - Court Hall - 10am for 10.30 Wine Society Inaugural GM - New Hall - 11.45am Memorial Service for Ellen Smith - St Thomas's - 12 noon Film Night - New Hall - 6.30pm for 7.30 screening
Sunday 21st	9.30am: Parish Eucharist at Pett 11am: Parish Eucharist at Winchelsea
Friday 26th	Fellowship Lunch - WB Community Hall - 12.30 for 1pm
Sunday 28th	9.30am: Parish Communion at Icklesham 11am: Parish Eucharist at Winchelsea
Sat 3rd Feb	Church Market at St Thomas's - 10.30am till 12
Sun 4th Feb	8am: BCP Holy Communion at Winchelsea 9.30am: Parish Eucharist at Pett 11am: Parish Eucharist at Winchelsea

Further ahead

Weds 14th Feb	Ash Wednesday
Sat 17th Feb	FOAM Quiz
Sat 24th Feb	Garden Society Winter Lecture



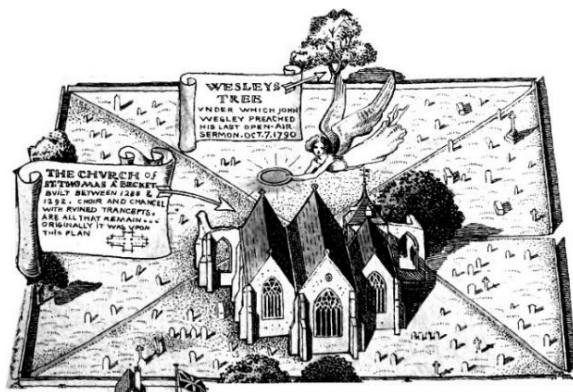
**Please send copy for the February Magazine to
ryeview@gmail.com
before Tuesday 30th January**

For Winchelsea Beach information go to
winchelseabeachcommunityassociation.co.uk

For Winchelsea information go to
winchelsea.com

For more information about the Church go to
winchelsea-ickleham-churches.org.uk

For weekly news from the local area go to
ryenews.org.uk



Rector of Winchelsea and Icklesham and Priest in Charge of Pett

The Revd Jonathan Meyer
The Rectory, St Thomas Street, Winchelsea TN36 4EB
01797 226254 revdjonathan@btinternet.com
The Rector's day off is Monday

Churchwardens

Charlotte Beecroft
Burrin House, North St TN36 4HX
01797 223159 ccmburrin@gmail.com
Celia King
Stargazer, Morlais Place TN36 4LG
01797 227858 kingcelia54@gmail.com

St Thomas' Primary School

Headteacher Carol Gardiner
Friars Road TN36 4ED 01797 226479
office@st-thomas-winchelsea.e-sussex.sch.uk

Friends of Winchelsea Church

Chairman Ben Chishick
Tower Cottage, Barrack Square TN36 4EA
01797 226653 towercottage@btinternet.com
Treasurer Stephen King
Stargazer, Morlais Place TN36 4LG
01797 227858 stephenking408@btinternet.com

Parish Magazine

Editor David Page
4 Kent Close TN36 4EX
01797 226524 rueview@gmail.com