

Saturday 8th July 2023 at 7.30pm

Pegasus Choir directed by **Matthew Altham**



The Pegasus Choir returns to Winchelsea with a delightful programme which will thrill the ear and stimulate the soul. The first half will include madrigals by William Byrd, Thomas Weelkes and their contemporaries to commemorate the 400th anniversary of their deaths in 1623. In the second half Pegasus will sing a range of folk songs from the British Isles and beyond, as well as lively arrangements of spirituals from across the Atlantic.

Saturday 2nd September 2023 at 7.30pm

Chopin, Liszt, Franck and the Impressionists

Charles Owen piano



Charles Owen enjoys an extensive international career, performing a wide-ranging repertoire to outstanding critical acclaim. This concert will present music of three giants of the Romantic era, as well as exploring the major turning point in piano composition at the turn of the twentieth century as exemplified by the Impressionists Debussy and Ravel. These composers began writing music which was no longer bound by the conventions of the nineteenth century, using tonality and harmony in strikingly new ways. 'One of the finest British pianists of his generation' (Gramophone Magazine).

Chopin *Berceuse, Op. 57 and Barcarolle, Op. 60*

Ravel *Pavane pour une infante défunte*

Debussy *Ballade, Masques and L'isle joyeuse*

Liszt *Deux légendes* Franck *Prélude, Chorale et Fugue*

Saturday 7th October 2023 at 7.30pm

Rautio Piano Trio

Jane Gordon violin **Victoria Simonsen** cello
Jan Rautio piano



The Rautio Trio have emerged as one of today's finest chamber ensembles, known for their refined and powerfully expressive performances. Performing 18th and 19th century repertoire on both modern and period instruments, they have developed a fresh and engaging approach to historical masterworks. In 2022 they launched the first volume of the complete cycle of Beethoven Piano Trios, receiving 5 stars in the BBC Music Magazine and glowing reviews in the Gramophone and Early Music Review.

Bridge *Phantasie Trio in C minor*

Beethoven *Piano Trio in E flat Op.70 no.2*

Dvořák *Trio No.4 in E minor (Dumky)*

Tuesday 19th December 2023 at 7.30pm

In Dulci Jubilo : A German Christmas by Candlelight
Ensemble OrQuesta directed by **Marcio da Silva**



St Thomas's Church will be lit by candlelight as Ensemble OrQuesta choir and orchestra perform to celebrate Christmas. The programme will include the famous setting of *In Dulci Jubilo* by Praetorius as well as music by Pez, Buxtehude, Bach, Telemann and Schütz. This concert promises to be the perfect musical opportunity to mark the festive season.

Saturday 16th March 2024 at 7.30pm

Amici della Musica

Philippe Graffin violin **Elizabeth Wallfisch** viola
Raphael Wallfisch cello **Piers Lane** piano



Following Raphael's fundraising concert for Ukraine in 2022 Winchelsea Arts is delighted to welcome him back with *Amici della Musica*. These outstanding, internationally renowned musicians will present a programme of music by composers born in Bohemia. Between them, the *Amici* have performed at many of the world's leading concert halls, including Amsterdam's Concertgebouw, Carnegie Hall in New York and the Royal Albert Hall. It is remarkable to have musicians of this calibre performing in Winchelsea.

Mahler *Quartettsatz (Piano Quartet in A minor)*

Schulhoff *Duo, for violin and cello*

Smetana *Polkas for piano* Dvořák *Piano Quartet in E flat*

Saturday 18 May 2024 at 7.30pm

Hastings Philharmonic Orchestra

conducted by **Marcio da Silva**



Mozart *Serenade No. 10 K.361 Gran Partita*

Dvořák *Serenade for wind instruments Op. 44*

Mozart's Serenade was made famous by the inclusion of the second movement in Peter Shaffer's film and play 'Amadeus' in which the character of Salieri said, 'This was a music I'd never heard... It seemed to me that I was hearing the voice of God'. The piece is scored for 12 wind instruments and double bass, a unique combination for the era in which it was written. In May 2024 it will be 120 years since Dvořák's death and his wind serenade features many references to the Slavonic style of his homeland