

Saturday 3rd September 2022 at 7.30pm

Alison Moncrieff-Kelly cello  
Stephen Coombs piano



A concert to include music by Shostakovich and the Ukrainian composers Lysenko and Bortkiewicz. Alison has performed and broadcast all over Europe and the UK as a soloist and chamber musician. She has recorded the complete piano trios of Clara Schumann and Saint-Saens as well as the complete piano and cello works of Sir Charles Villiers Stanford. In 2005 she was awarded the Heinrich Boll fellowship, the first musician to be given this honour.

Saturday 8th October 2022 at 7.30pm

Italian composers past and present  
Pagano Quartet



The Pagano quartet will perform a selection of music by Puccini, Verdi, Morricone and Rota; as well as recent compositions by their first violinist Raffaele Pagano. They will take us on a journey from the romantic masterpieces of the nineteenth century to twentieth century film music, in honour of the recent death of Morricone, and up to the present day with recently created works.

G. Puccini *Crisantemi and O mio babbino caro*  
G. Verdi *L'ouverture da Nabucco, L'ouverture da Traviata*  
and *String Quartet in e minor*  
G. Verdi, N. Rota and R. Pagano *Gattopardo*  
R. Pagano *Profumo di Donna and Life Evolution*  
N. Rota *Godfather theme*  
E. Morricone *The Legend of 1900 Medley*

Saturday 12th November 2022 at 7.30pm

Kseniia Nikolaieva mezzo-soprano  
Edmund Whitehead piano



Ukrainian mezzo-soprano Kseniia Nikolaieva is currently a member of the prestigious Jette Parker Young Artists Programme at the Royal Opera House, where in the 2021-22 season she performed a wide variety of principal roles including Suzuki in *Madama Butterfly* and Annina in *La Traviata*. British conductor Edmund Whitehead was part of the same scheme and assisted and was mentored by Sir Antonio Pappano. This concert will feature a wide variety of music representing the national styles of Germany, Italy and Spain with songs by Wagner, Verdi and de Falla.

Friday 16th December 2022 at 7.30pm

Concert by Candlelight

**A Venetian Christmas : Un Natale Veneziano**  
Ensemble OrQuesta Baroque

Directed from the harpsichord by Marcio da Silva



This special concert celebrates the Italian tradition during the nine days before Christmas, originating in folk music, where peasants playing musical instruments would tour re-enacting the shepherds' adoration of the Christ-child. This was transformed into the high art pastorelle and was then incorporated into the concerto, making it a celebration of the nativity. The highly acclaimed Ensemble OrQuesta is dedicated to performing baroque music in all its richness and diversity. The church will be decorated to reflect the Venetian theme. The concert will include *Winter* from Vivaldi's *The Four Seasons* and the *Christmas Concerto* by Corelli.

Saturday 18th March 2023 at 7.30pm

Misha Galant piano



Following his highly successful Winchelsea concert for the benefit of Ukraine in 2022, Misha returns to give a recital featuring music by Bach, Scriabin, Ligeti, Mendelssohn and Rachmaninov. Prizewinning pianist Misha has performed widely in North America, Europe and Russia and we are delighted that he is returning to perform in Winchelsea.

Saturday 20th May 2023 at 7.30pm

A concert celebrating nature - marking the  
annual return of the swifts to Winchelsea

**Hastings Philharmonic Orchestra**  
Conductor Marcio da Silva



Pastoral music from Germany, France and England to celebrate the miracle of nature and the strong influence that the swifts' annual visit has on the town of Winchelsea. The birds which arrive at the end of April each year return to the same nesting holes where they have bred before, following their journey from southern Africa. Their nightly acrobatic displays in the churchyard have become legendary. The Hastings Philharmonic Orchestra return to Winchelsea too to perform these seminal works.

L. van Beethoven *Symphony No. 6 - The Pastoral*  
G. Fauré *Pelleas et Melisande*  
R. Vaughan-Williams *Five Variants of Dives and Lazarus*