

DAVID INGAMELLS

Based in London, David performs regularly at all the major jazz venues in the UK, and has performed abroad in Denmark, Ireland, and Spain. He is the drummer for Kate Williams' Four Plus Three, Brandon Allen's The Stanley Turrentine Project, and Helena Kay's KIM Trio.

Recent highlights include UK tours with Brandon Allen (2022), Kate Williams' Four Plus Three (2019), Helena Kay's KIM Trio (2018), Tobie Carpenter Organ Trio (2017, 2018). His discography includes Finding Home (Kate Williams), Moon Palace (Helena Kay's KIM Trio), and an original score for Liars & Cheats (2018; dir. Jacob Migicovsky).

PHIL MERRIMAN

Phil works as a session piano, keyboard and electric bass player and has had the privilege of working alongside musicians and artists such as John Taylor (piano), Aref Durvesh (tabla), Julian Arguelles (sax), Dennis Rollins (trombonist with Maceo Parker band), Ian McMillan (poet and BBC Radio3 Presenter) and Andrew Small (drummer/MD for Kylie Minogue). Phil's latest original project 'Emergence' brings together new sounds from some of London's top musicians spanning Jazz, Classical and Indian genres (Aref Durvesh, Raph Clarkson, Gustav Clarkson, Nadim Teimoori, Paul Kimber, Jon Ormston).

He currently teaches in London, Sussex and at the University of York, incorporating a balance of developing firm classical technique while recognising the importance of aural and improvisational skills. Phil co-directs music workshop company, Be Creative, which explores songwriting and groove music through dynamic and engaging workshop experience.

philmerriman.co.uk

winchelsea-arts.org.uk



PLEASE DO NOT IGNORE THE MERMAID

The Tara Minton Quintet

St Thomas' Church Winchelsea

Saturday 14th May 2022

Winchelsea Arts

TARA MINTON

Tara Minton is an Australian born harpist, vocalist and composer. She is proudly endorsed by Camac Harps and holds a master's degree in jazz performance from The Guildhall School of Music and Drama. Tara is well established as both an improvising harpist and vocalist and has worked with Björk, Tom Walker, Miranda Mulholland, "Kitty, Daisy and Lewis", SuRie, Stan Sulzmann, Tommaso Starace, Tony Kofi and Geoff Gascoyne. She leads her own original project as a harpist/vocalist and sings with "The Blues and Roots Ensemble" - a London based nine-piece band celebrating the music of Charles Mingus.

In 2020 Tara released her critically acclaimed album 'Please Do Not Ignore The Mermaid' exploring themes of climate change and mer-myth. She consolidated the album's success with an intimate duo album released in January 2022 - 'Two For The Road' with bassist Ed Babar. The album was produced by Geoff Gascoyne and features Stan Sulzmann on tenor saxophone.

Tara is a passionate music educator and advocate for the harp in jazz and improvised music. She was appointed Professor of Jazz Harp at the London Performing Academy of Music in 2021 and has given masterclasses in jazz and improvisation at many of the country's top music colleges. Tara is also one of the three Directors of SpiceJazz Soho alongside Paul Pace and Clement Reger and co-hosts The Jazz Podcast with saxophonist Rob Cope.

"An otherworldly collection that brings the harp centre stage" - The Sunday Times.

"Irresistibly seductive" - Jazzwise.

"Swinging, brave and sexy" - London Jazz News.

taraminton.com

ED BABAR

Ed Babar (@ed_babar) is a London based double bass player, bass guitarist and music educator. Ed has a BA in English Literature and Music Performance from the University of Leeds and an MA in Music Performance and Music Education from Trinity Laban Conservatoire. As a freelance musician Ed has performed on Jools Holland and the Graham Norton Show (Liam Gallagher), Radio 1 Live Lounge and the Michael Macintyre Show (Tom Odell),

and live on The One Show (The Bevin Boys). Ed has also recorded soundtracks for Sky Arts, Apple TV and ITV, as well as numerous albums for various jazz and indie artists, and chamber orchestras. Ed is also the visiting double bass teacher at King's College School, Wimbledon and Wimbledon High School - as well as the double bass sectional coach for Marryat Player Chamber Music courses. In 2016 Ed founded Blues and Roots Ensemble (bluesandrootsensemble.com), a diverse nonet of top international musicians from South Africa to Sicily, India to Cuba, that has quickly grown a reputation for its captivating and raucous performances, as well as new initiatives in creative teaching and outreach work.

For the summer of 2022 Ed is looking forward to a Blues and Roots Ensemble performance at the Jazz Cafe (May 26th) - alongside a summer workshop series, continuing to tour the "Two for the Road" album with Tara Minton, and a contemporary theatre production residency with The Futurists Foundation in Amsterdam.

TOMMASO STARACE

Born in 1975 in Milano, Italy Tommaso started playing the saxophone and studying music at the age of 18. He moved to the United Kingdom in 1994 where he graduated at Birmingham Conservatoire with a B.Mus first class honours and later at the Guildhall School Of Music and Drama with a Postgraduate Degree in jazz studies in the year 2000. Tommaso has been performing in many Jazz Festivals and Clubs across the world. He has been keeping busy as a band leader recording ten albums and choosing projects which display different sides to his musicianship.

His latest recording 'The Power of Three' is a collaboration with piano virtuoso Jim Watson and electric bass Maestro Laurence Cottle. Tommaso treats this recording as a jam session choosing some of his favourite tunes and composers and putting together an album which displays different styles of music from funk, to latin, bossa, ballads and Swing. Some of the composers included in the album are Ennio Morricone, Stevie Wonder, Bobby Timmons, Pino Daniele, Chick Corea. Tommaso is currently busy performing concerts with several of his projects all over Europe.

PLEASE DO NOT IGNORE THE MERMAID

is an immersive dive into maritime stories and mer-myth. The album centres around the Sea and explores climate change, the feminine voice and mermaid mythology from around the world.

Alongside what has affectionately become known as

The Mermaid Suite, the band will present Ocean themed works by contemporary British composers including John Taylor, Norma Winstone, Dave Holland and Kenny Wheeler

We Sing For Each Other

Minton

The Origin Of The Harp

Minton/Moore

Eugénie

Minton

Skin

Minton

Undine Undying

Minton

Please Do Not Ignore The Mermaid

Minton

Starfish

Minton

INTERVAL

Dream Of The Elders

Holland/Winstone

Whirlpool

Taylor

Siren's Song

Taylor

Gnadenwald

Blade/Muthspiel

Sea Lady

Wheeler